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# Imperial Classical Ballet

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*Additional information about assessment of this unit is printed in the DDI syllabus.*

The candidate is examined on:

- the Imperial Ballet Graded syllabi up to and including Grade 5 for either gender of the candidate's choice;
- the movement vocabulary and theory of the technique from the Imperial Ballet Graded syllabi up to and including Grade 5 for both genders;
- technical and artistic accuracy of performance.

The candidate is asked to both demonstrate and discuss, from a teaching perspective based on observation, the following:

- analysis of movement vocabulary included in the Imperial Ballet Graded syllabi up to and including Grade 5;
- the development of technique up to and including Grade 5;
- arrangement of enchaînements suitable for both genders at the students' various stages of physical and cognitive development;
- basic knowledge of the structure of the body and its movement limitations;
- understanding of correct stance, common faults and their correction.

The candidate is required to demonstrate:

- musicality in own performance;
- the ability to count any exercise, demonstrate the correct tempo, accents and quality required;
- how to lead the pianist confidently into the start of an exercise;
- knowledge of a variety of rhythms.

The candidate presents two pre-choreographed dances of their own composition, one to be at Grade 2 level and one at Grade 5 level, for either gender of the candidate's choice. The dances should show suitability for the required level, structure, musicality and spatial awareness. The dance at Grade 2 level should be approximately 45 seconds and that at Grade 5 level should be approximately one minute. Clearly marked sheet music should be brought to the examination, or recorded piano music may be used.

### ***Dress:***

All candidates must be suitably dressed to demonstrate a classical technique.

## *Imperial Classical Ballet Mark Scheme*

### DDI Unit 4 Dance Practice and the Relationship between Music and Dance in a Chosen Dance Genre

<b>Title of component</b>	<b>Marks attainable</b>
Knowledge of the content of the relevant Graded syllabus	15
Analysis and understanding of movement vocabulary	30
Technical accuracy of demonstration	20
Style of demonstration	10
Understanding of the purpose and/or development of movements	15
Suitability of content of enchaînements arranged during the examination	20
Awareness of common faults and their correction	20
Communication and presentation skills appropriate to teaching	15
Awareness of stages of physical and cognitive development in relation to movement	15
Awareness of methods of teaching	25
Awareness of safe dance practice in relation to the movement	15
Musicality and artistic expression in performance	30
Rhythmic counting and tonal quality	20
Selection and use of accompaniment for enchaînements during the examination	20
Pre-arranged choreography	30
<b>Total</b>	<b>300</b>