

**FORMATO EUROPEO  
PER IL CURRICULUM  
VITAE**



**INFORMAZIONI PERSONALI**

Nome	<b>MOIA CINZIA INES MARIA</b>
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Nazionalità	Italian
Data di nascita	10 GIUGNO 1962

**WORKING EXPERIENCE**

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**2009 to present**    **Approved Dance Centre  
Amateur Sports Association" Fly Dance Studio"  
Via Aquileia 1 Baranzate Milano  
Tutor and Teacher for Istd in Modern Theatre Dance  
Teacher and Mentor for CBTS of Rad  
President protempore of Association**

**WORKING EXPERIENCE**

**2015**                    **Event Partnership "CONTACT" directed by Adele with Merati  
soprano Yoko Maeda**

**2015**                    **Choreography for "Hybrid effects" for the Fuorisalone of Milan**

**2006-2014**            **Public schools of childhood "Einaudi"  
Via Matteotti Arese Milano  
Specialist Teacher Giocodanza applied to Psicomotricity**

WORKING EXPERIENCE	2012	Choreographer for the Dance Performance "In light of our moons" in Villa Venino in Milan: Presentation of the book by Claudia Ronchetti through some works of sculptor and painter Elena Rede
	2012	Choreographer for Nevegro Danza in Fiera Milano and wins 1st Prize x choreography, scholarships for students and Participation in the MOVE IT in London.
	2012	Choreographer for the Choreographic Competition "Italian Dance" for Donna in Fiera Milano Rho 10/11/12 and wins 1st prize x the choreography, scholarships for students for the Academy Ateneo Siena dance
	2012	Choreographer for the event "In light of our moons" of excerpts of readings from the books of the writer Claudia Ronchetti 16/09/12 Villa Venino Novate Mil.se in collaboration with the artist Elena Rede
	2012	Choreographer for the Dance Performance "Imagine" for Rotary Club –Marco Milanese Bicocca University Conference on peace 14/04/2012 in collaboration with the artist Elena Rede.
WORKING EXPERIENCE	1996-2008	Cultural Association "Scarlatti" Via Aquileia 1 Baranzate Milano Artistic Director Teacher in classical ballet RAD programs Teacher in Modern Theatre Dance Faculty ISTD programs
WORKING EXPERIENCE	2004	I worked with Some of my students danced my choreographies for the show put on by singer Alessandra Floresta Lyric soprano in Bollate-Milan
WORKING EXPERIENCE	2003	I worked at "Villa Arconati" in Castellazzo di Bollate Milano based on the theme "the many faces of a woman", emphasising the many aspects of a woman's daily lifestyle, her emancipation, evolution and sentiments
WORKING EXPERIENCE	2002	I worked in summer Special Event in Novate Milanese in Milan with my students a dance routine called "An ordinary day between work and play"
WORKING EXPERIENCE	1990 to present	I regularly enrol students that I deem suitable in the R.A.D exams for classical ballet and in the I.S.T.D exams for modern theatre dance
WORKING EXPERIENCE	1990-1998	Summer camps to children kindergarten and primary schools in Novate Milanese Milano Educator and specialized Teacher in Dance

WORKING EXPERIENCE	1994-1996	Secondary public school “Dante Alighieri” in Pero Milano Teacher for the project for disabled children achieving Very good results in coordination, socialisation and performance of these children. A fantastic experience
WORKING EXPERIENCE	1989-1996	Dany Dance Studio in Novate Milanese Milano Artistic Director Teacher in classical ballet RAD programs Teacher in modern jazz
WORKING EXPERIENCE	1983-1989	Guerra Sport Bollate Milano Teacher in classical ballet RAD programs Teacher in modern jazz
WORKING EXPERIENCE	1983-1985	State Primary School Via C. Marcello, Milano Teacher in classical Ballet RAD and modern Jazz
WORKING EXPERIENCE		I have taken part in dance contests “text analysis and choreography” in Milan where I worked to perform various choreographies receiving rewards for creativity and originality. I have obtained through this, scholarships for all students in the group for Easter Holiday in Ateneo Danza Siena (Tuscany)
WORKING EXPERIENCE		I have taken part in dance contest AGON in Torin, with some choreographies receiving rewards for creativity and originality. I obtained through this, bursaries which I passed on to the best students, for Vignale danza at Alessandria in Piemonte
WORKING EXPERIENCE		I have choreographed certain ballet routines for some of my students who took part in the Cultural Association Scarlatti’s staging of the opera “Il BARBIERE DI SIVIGLIA” with small theater companies and opera singers of the Milan Conservatory
WORKING EXPERIENCE		I have choreographed a dance sequence from the musical CHICAGO for 2 actresses (Vera Castagna and Emanuela Maletta who recite in a series on TV MEDIA Canale 5 called “Vivere”) for their appearance at the festivals Vivere Danzando in Sardegna and Rapallo dance
WORKING EXPERIENCE		I have choreographed a show for Carlo Cangiemi, Claudio Baglioni’s lookalike, famous italian singer, at the Fiera dei Commercianti di Bollate -Milano
WORKING EXPERIENCE		I have choreographed with the Middle school state “Galileo Galilei” in Baranzate di Bollate (Milano), in staging of the musical “7 brides for 7 brothers” with the students of the 1st year
WORKING EXPERIENCE		Within the Cultural Association Scarlatti framework, I have organised various stages in classical, modern, funky and Broadway for little girls, with teachers and dancers of television (Mediaset Canale 5)
WORKING EXPERIENCE		I have worked in a show BALLANDO BALLANDO in Garbagnate (Milano), in association with Legambiente for charitable: “I RAGAZZI DI CHERNOBYL” ( the Children of Chernobyl)

**WORKING EXPERIENCE**

I have organize Study-holidays, for ballet, modern, character , free movement, contemporary, hip hop etc in holiday locations for students of all ages.

**WORKING EXPERIENCE**

I regularly put on shows at the end of the year based upon a certain theme, at the prestigious Theatres (theatre Nazionale, theatre Carcano, Teatro Smeraldo and Teatro della Luna) all in Milano

**EDUCATION AND TRAINING****EDUCATION AND TRAINING**

2017 Certificate of Completion “What is Biomechanics” Dance Knowledge

2016 Stott Pilates- Italia in Milano  
Training in Total Barre Endurance level 2

2016 Stott Pilates- Italia in Milano  
Training in Total Barre Endurance level 1

2016 Amateur Sports Association Costa d’Argento  
Orbetello Grosseto  
Marie Walton-Mahon Workshop  
Training in Progressing Ballet Technique

**EDUCATION AND TRAINING**

2015 Hotel Corona d’oro in Bologna Emilia Romagna Italy  
ISTD Tutor Training Generic Teaching Skills Full Training  
Programme

2015 Member of International Dance Council CID

**EDUCATION AND TRAINING**

2014 C.O.N.I. in Milano  
Training course for first-level sports executives

**EDUCATION AND TRAINING**

2012 International Centre of Ballet –Ucraina In Milano  
Certificate “Metodica A” Vaganova

**EDUCATION AND TRAINING**

2012 Certificate attended a three days course focussing on “News Grade 1 -3 RAD” examination syllabus. This included the study of examination settings and the pedagogical knowledge necessary for the delivery of the work at this level.

**EDUCATION AND TRAINING**

2011 ISTD 2 Dance Studios - London  
Approved Tutor ISTD Teaching Skills Units  
Teacher Training for DDE  
DDE (Diploma in Dance Education)

2011 ISTD 2 Dance Studios – London  
Approved Tutor ISTD Teaching Skills Units  
Teacher Training for DDI  
(Diploma in Dance Instruction)

2011 ISTD 2 Dance Studios – London  
Approved Tutor Teacher Training for Life Span  
Development and Learning

2011 ISTD 2 Dance Studios – London  
Approved Tutor Teacher Training for Health & Safety

EDUCATION AND TRAINING	2010	LICENTIATE Imperial Society of Teachers of Dancing in Modern Theatre Dance Faculty (level 6)
EDUCATION AND TRAINING	2009	Certificate attended a one day course focussing on “ Pre -Primary in Dance and Primary in Dance RAD” examination syllabus. This included the study of examination settings and the pedagogical knowledge necessary for the delivery of the work at this level.
EDUCATION AND TRAINING	2009	C.D.E (Certificated in Dance Education)
EDUCATION AND TRAINING	2008	Certificate for SPORT TEACHER level 2 in Milano: Grow healthy with sport 2 : diet - nutritional and preventive elements of the age of development. Doct. Marcello Ghizzo. Strategy of teaching - examples - social strategy - aggregation – group dynamics. Doct.Ettore Maria Rizzi Training for young people: expression of performance factors – Young and competitive sports Prof. Marco Manzotti
	2008	Certificate for SPORT TEACHER level 1 in Milano: Project CONI- youth : meaning of the activity - sociology of the behaviour - pre primary and primary school. Doct. Ettore Maria Rizzi Let them grow with sport 1: elements of auxology and physiology. Doct. Marcello Ghizzo Growth of motor skills Prof. Marco Manzotti
EDUCATION AND TRAINING	2006	MENTOR for CBTS (Certificate in Ballet Teaching Studies) of Royal Academy of Dance
EDUCATION AND TRAINING	2005	I take part in teacher’s summer courses refresher in Chichester for preparation to Licentiate exam.  I take part in seminars on creative dance in Milano  I take part in seminars in Fisiotecnica with Marinella Santini (Accademia of Roma) in Milano

EDUCATION AND TRAINING	2003	Associate Diploma ISTD in Modern Dance Theatre Faculty in Milano
	2003	Certificate "GIOCODANZA" for teachers in a workshop training held by Marinella Santini, ballet dancer and teacher at the Accademia of Roma Location: Milano Italy
	2003	Classic Ballet Association RAD schools of Lombardy and Veneto Certificate for having attended the seminar for teachers of classical dance on "Intermediate Syllabus RAD" Sarnico – Brescia Italy
	2003	Classic Ballet Association RAD schools of Lombardy and Veneto Certificate for having attended the course for teachers of classical dance on "Use of pointe shoes" Sarnico – Brescia Italy
	2003	Summer School – Fondo Trento Certificate Course: "Look, Observe, Reflect for vocational Grade Intermediate Foundation and Intermediate"
EDUCATION AND TRAINING	2002	Classic Ballet Association RAD schools of Lombardy and Veneto Certificate for having attended the course for teachers of classical dance on "Teaching character steps and dances in grades Primary - Grade 5" Two Days of course in Bergamo Italy
EDUCATION AND TRAINING	2000	Diploma in Aerobics instructor with the F.I.A (Federazione Italiana Aerobica) Location: Milano Italy
	2000	Diploma in Step Instructor with F.I.A Location: Milano Italy
EDUCATION AND TRAINING	1995	Royal Academy of Dance Certificate seminar of Psychology Location Milano
EDUCATION AND TRAINING	1993	Royal Academy of Dance Certificate Preparation Course Advanced Teaching Certificate Monza Milano Italy
EDUCATION AND TRAINING	1992	Royal Academy of Dance Certificate Preparation Course Advanced Teaching Certificate Milano Italy
EDUCATION AND TRAINING	1991	Royal Academy of Dance Certificate a two days course on "Character Dance Course" Milano Italy
	1991	Royal Academy of Dance Certificate a five days course on "News Grades RAD" Milano Italy

EDUCATION AND TRAINING	1990	Teacher diploma RAD in classical ballet of Royal Academy of Dance Theoretical exams passed in Anatomy, History of Ballet, General Psychology applied to Dance and carried out practical exams pertaining to the techniques of dance from children to adults, and frequented courses in pedagogy and nutritional science. Examination and paperworks in Milano
EDUCATION AND TRAINING	1990	Dance Teacher Certificate RAD in classical ballet of Royal Academy of Dance Examination and paperworks in Milano
EDUCATION AND TRAINING	1990	Attended courses in pedagogy "DEDALO" for educators the summer camps organised by the Town Hall of Novate Milanese - Milano for educators the summer camps
EDUCATION AND TRAINING	1980-81	"Liceo Scientifico E. Majorana" in Rho - Milano Achieved Scientific Diploma
PERSONAL SKILLS Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas.		Associated with the C.O.N.I (national sport organization) Milano Italy  Registered with the F.I.D.S (Federazione Italiana Danza Sportiva) Roma Italy  Registered to present students to the I.S.T.D.modern dance exams London UK  Registered to present students to the R.A.D.classical ballet exams London UK
PERSONAL SKILLS Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas		Attended various stages and courses in Italy:  CHARACTER DANCE RAD with V.Sunderland;  UPDATE COURSES and TEACHING TECHNIQUES IN CLASSICAL DANCE with H.May; Tina Steward, Elaine Rea (Royal Academy of Dance), Carla Perotti (Teatro Nuovo Torino), Wiebe Moeys (Alterballetto, Basel Ballet, Balletto delle Fiandre, Arizona Ballet, pacific North West Ballet);  UPDATE COURSES and TEACHING TECHNIQUES IN MODERN DANCE with Annarita Larghi, Daniele Tinazzi, Virgilio Pitzalis, Massimo Leanti, Cristina Golin, Don Marasigan,  COURSES FUNKY Max Masotti,Laura Cristina, Cesco Ceschin, Giorgio Valazza,  UPDATE COURSES ISTD MODERN Carole Watson, C.Jameson,  COURSE ON IMPROVISATION with Moses Pendleton (choreographer of MOMIX)  SEMINAR in Giocodanza with M.Santini (Accademia nazionale di Danza) and many others

**PERSONAL SKILLS Acquired**  
in the course of life and  
career but not necessarily  
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and diplomas

**PERSONAL SKILLS  
ACQUIRED IN THE COURSE OF LIFE  
AND CAREER BUT NOT  
NECESSARILY COVERED BY  
FORMAL CERTIFICATES AND  
DIPLOMAS**

- reading
- writing
- speaking

**SOCIAL SKILLS AND COMPETENCES  
LIVING AND WORKING WITH OTHER  
PEOPLE, IN MULTICULTURAL  
ENVIRONMENTS, IN POSITIONS  
WHERE COMMUNICATION IS  
IMPORTANT AND SITUATIONS  
WHERE TEAMWORK IS ESSENTIAL  
(EG. CULTURE AND SPORTS), ETC.**

Since the age of 9 I have been taking classical and modern dance lessons, starting at my city school, then attending the dance school "PRINCIPESSA", "ARCOBALENO", BENDY DANCE CENTRE" "CALIFORNIA", "FUORI DI DANZA", all schools in Milano

PRIMA LINGUA ITALIANO

ALTRE LINGUE

INGLESE

livello: scolastico

livello: scolastico

livello: scolastico

The place where the association is based is a peripheral location. The Statute of Fly Dance Studio Association wants to offer a creative space, serene, gratifying through which to relate the person who "creates" with herself and with others, thus opening the doors of communication and integration, not only through words but through the universal language of the body. The project of the Association wants to enlarge its reality than to dance with proposals for new business projects and workshops for groped to welcome in itself also other social strata or simply housewives young mothers elderly and more.

The basic project is to lay the foundations for a creative artistic process and restricting the social and emotional discomfort of the various cultural and ethnic diversity (reality that this new joint lives), thinking them not as a DEFICIT but how to value differences as an enrichment that leads to glimpse paths of change

The dance classes are done in groups, and this favors the development of friendly relations, which often remain for years: therefore also a great social value. Also dancing is a form of art that allows you to develop expressive and communicative skills different from those commonly used by the people, the language and writing.

Dance is a communication system and like all art forms is aimed at arousing emotions in the spectator, but also to help the dancer to express her feelings: fear, anger, pain, elation, joy. Dance is therefore an excellent escape valve and is precisely for this reason that also is recognized therapeutic value. In a society like ours, which requires control of their emotions, a good way to download them is just to enjoy dance classes

Courses offered by the association are amateur and professional

I participate in the annual project at the event "Sports Festival" National Event in collaboration with the municipality where the headquarters of my Sports Association Fly Dance Studio



## ORGANIZATIONAL SKILLS

EG. COORDINATION AND ADMINISTRATION OF PEOPLE, PROJECTS AND BUDGETS; AT WORK, IN VOLUNTARY WORK (EG. CULTURE AND SPORTS) AND AT HOME, ETC.

I'm president pro tempore of the association organize all courses, dance classes, internships and workshops within the Association for students of all ages. I propose and choose teachers for dance lessons and workshops

I organize meetings, dinners and New Year celebrations and outputs to go to the theater or cinema

I regularly put on shows at the end of the year based upon a certain theme, at the prestigious Theatres (theatre Nazionale, theatre Carcano, Teatro Smeraldo and Teatro della Luna) all in Milano

I organize Study-holidays, for ballet, modern, character , free movement, contemporary, hip hop etc in holiday locations for students of all ages.

I work and Teach a variety of themed choreography and for the performances required by the municipality for the essay at the end of the school year for students in the Amateur Sports Association Fly Dance Studio through the various styles that the association offers classic ballet, modern, hip hop, contemporary, pilates, Caribbean and tip tap.

## TECHNICAL SKILLS

WITH COMPUTERS, SPECIFIC KINDS OF EQUIPMENT, MACHINERY, ETC..

USE OF PERSONAL COMPUTER

## ARTISTIC SKILLS

MUSIC, WRITING, DESIGN ETC.

COURSES OF DECOUPAGE AND DRAWING

## OTHER SKILLS AND COMPETENCES

COMPETENCES NOT MENTIONED ABOVE

DRIVING LICENSE

Driving license B

## ULTERIORI INFORMAZIONI

ALLEGATI

If necessary, then, do I attach the certificates mentioned above

The undersigned acknowledges that, pursuant to art. 26 of Law 15/68, false statements, falsified acts and use of false acts are punishable under the Penal Code and special laws. In addition, the undersigned authorizes the processing of personal data, in accordance with Legislative Decree No. 196 of June 30, 2003

Data \_\_\_\_\_

Firma \_\_\_\_\_

**Moia Cinzia Ines Maria**