

Curriculum Vitae Europass

Informazioni personali

Cognome(i)/Nome(i) **Moia Cinzia Ines Maria**
Indirizzo(i) **5 via Gramsci Novate Milanese Milano 20026**
Telefono(i) **+39 02 38200942** **+393467732322:**
Fax **+39 02 38200942**
E-mail [**cinziamoia@gmail.com**](mailto:cinziamoia@gmail.com)

Cittadinanza **italian**

Data di nascita **10/06/62**

Sesso **Female**

Istruzione e formazione

Date **2011- TUTOR IN MODERN DANCE THEATRE FACULTY ISTD (Imperial Society of Teachers of Dancing)**

Lavoro o posizione ricoperti

Principali attività e responsabilità **-2010- LICENTIATE MODERN THEATRE AND CDE (Certificate in Dance Education)**

Nome e indirizzo del datore di lavoro

-2008- Certificate for SPORT TEACHER level 1:

Tipo di attività o settore

Project CONI- youth : meaning of the activity - sociology of the behaviour - pre primary and primary school. Doct. Ettore Maria Rizzi
Let them grow with sport 1: elements of auxology and physiology. Doct. Marcello Ghizzo
Growth of motor skills Prof. Marco Manzotti

- 2008- Certificate for SPORT TEACHER level 2:

Grow healthy with sport 2 : diet - nutritional and preventive elements of the age of development. Doct. Marcello Ghizzo.
Strategy of teaching - examples - social strategy - aggregation - group dynamics.
Doct. Ettore Maria Rizzi
Training for young people: expression of performance factors - Young and competitive sports. Prof. Marco Manzotti

- 2006-MENTOR for C.B.T.S.(Certificate in Ballet Teaching Studies) of Royal Academy of Dance

-2003- Associated Diploma from IMPERIAL SOCIETY OF TEACHERS OF DANCING in Modern Dance Theatre

-2003-Certificate "GIOCODANZA" for teachers in a workshop held by Marinella Santini, ballet dancer and teacher at the Accademia di Roma

-2000-Diploma as aerobics instructor with the F.I.A (Federazione Italiana Aerobica)

-2000- Diploma as step instructor with F.I.A

Istruzione e formazione

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-1990 – obtained the **dance teacher diploma in classical ballet from the ROYAL ACADEMY OF DANCE [A.R.A.D.](#)** Theoretical exams passed in ANATOMY, HISTORY OF BALLET, GENERAL PSYCHOLOGY APPLIED TO DANCE, and carried out practical exams pertaining to the techniques of dance from children to adults, and frequented courses in pedagogy and nutritional science.

-1990-Attended courses in pedagogy "DEDALO" organised by the Municipality of Novate Milanese during the summer camps

For 8 years **I taught dance in summer camps to children at kindergarten and primary schools** in Novate Milanese

I worked for 2 years at the **middle school "Dante Alighieri" in Pero (MI)** with **handicapped children** achieving good results in coordination, socialisation and performance of these children.

Esperienza professionale

Date
Titolo della qualifica rilasciata
Principali tematiche/competenze professionali possedute
Nome e tipo d'organizzazione erogatrice dell'istruzione e formazione
Livello nella classificazione nazionale o internazionale

2009/TODAY-Amateurish Sport Association Fly Dance Studio: main Teacher and Special director of dance lessons, Via Aquileia1 and Via Mentana – Baranzate (MI)

2008- Amateurish Sport Association Fairy Dancers Studio-Baranzate di Bollate, Milano

1996/2007- Associazione Scarlatti –Baranzate di Bollate, Milano

1989/1996- Dany Dance Studio –Novate Milanese, Milano

1983/1989- Guerra Sport – Bollate, Milano

1983/1985- Scuola Elementare Statale– Via C. Marcello, Milano

Registered with the F.I.D.S (Federazione Italiana Danza Sportiva) associated with the C.O.N.I (national sport organization)

Registered to present students to the [I.S.T.D.](#) modern dance exams

Registered to present students to the [R.A.D.](#) classical ballet exams

2005- I take part in teacher's summer courses refresher in Chichester

I take part in seminars on creative dance

I take part in seminars in Fisiotecnica with Marinella Santini (Accademia di Roma)

I take part in seminars that keep me updated in jazz with Genevieve Blanchard (wife of Serge Alzetta) who is specialised in jazz dancing for children and adolescents

Attended various stages of CHARACTER DANCE held by V.Sunderland; attended UPDATE COURSES and TEACHING TECHNIQUES IN CLASSICAL DANCE with H.May; Tina Steward, Elaine Rea (Royal Academy of Dance), Carla Perotti (Teatro Nuovo Torino), Wiebe Moeys (Alterballetto, Basel Ballet, Balletto delle Fiandre, Arizona Ballet, pacific North West Ballet); UPDATE COURSES and TEACHING TECHNIQUES IN MODERN DANCE and FUNKY with Annarita Larghi, Daniele Tinazzi, Virgilio Pitzalis, Massimo Leanti, Max Masotti, Laura Cristina, Cesco Ceschin, Giorgio Valazza, Cristina Golin, Carole Watson, C.Jameson, Don Marasigan, Genevieve Blanchard e Serge Alzetta. Stage on IMPROVISATION with Moses Pendleton (choreographer of MOMIX) and Seminar in Giocodanza with M.Santini (Accademia nazionale di Danza)

Since the age of 9 I have been taking classical and modern dance lessons, starting at school, then attending the dance school "PRINCIPESSA", "ARCOBALENO", BENDY DANCE CENTRE", "CALIFORNIA", "FUORI DI DANZA", all in Milano and attended courses such as aerobics, step, stretching, pilates etc, at the B.Fit convention, CREA in Legnano

Esperienza professionale	
Date	I regularly enrol students that I deem suitable in the R.A.D exams for classical ballet and in the I.S.T.D exams for modern dance , achieving very high standards
Titolo della qualifica rilasciata	I take part in dance contests AGON in Torin , where I perform various choreographies receiving rewards for creativity and originality. I obtain through this, bursaries which I pass on to the best students, given by Vignale danza (one of my students Lairetta Bono, in doing a course at the Teatro Nuovo di Torino)
Principali tematiche/competenze professionali possedute	I have prepared students as a MENTOR in obtaining their teachers diplomas with the Royal Academy of Dance method . Lairetta Bono and Maria Rapisarda are 2 of the students and am preparing to send Veronica Loglisci already registered with CBTS in January 2005
Nome e tipo d'organizzazione erogatrice dell'istruzione e formazione	I have participated in a show BALLANDO BALLANDO in Garbagnate (Milano), in association with legambiente for charity: I RAGAZZI(the Children of) DI CHERNOBYL have COLLABORATED WITH A MIDDLE SCHOOL Galileo Galilei in Baranzate di Bollate (Milano), in staging the musical "7 brides for 7 brothers" with the students of the 1st year Within the Associazione Scarlatti framework, I have organised various stages in classical, modern, funky and broadway for little girls, with teachers and dancers of television (Canale 5 Ilir Shaquiri)
Livello nella classificazione nazionale o internazionale	I organize Study-holidays , for ballet, modern, character step, free movement,spanis dancing etc in holiday locations for students of all ages
	I regularly put on shows at the end of the year based upon a certain theme, at the prestigious THEATRE Nazionale, Carcano and Teatro Smeraldo both in Milano
	On the 16th June, I participated in Summer Special event in Novate Milanese with some of my students, putting on a show with dance routine from the end of year show 2002, " a normal day between work and play"
	I have taken part in festivities in Baranzate (Milano) with some of my students
	I have choreographed a show for Carlo Cangemi, Claudio Baglioni's lookalike at the Fiera dei Commercianti di Bollate (Milano)
	I choreographed certain ballet routines for some of my students who took part in the Associazione Scarlatti's staging of the opera " II BARBIERE DI SIVIGLIA "
	I have choreographed a dance sequence from the musical CHICAGO for 2 actresses (Vera Castagna and Emanuela Maletta who star in a series on TV MEDIA Canale 5 called Vivere) for their appearance at the festivals Vivere Danzando in Sardegna and Rapallo dance
	In 2003 I put on a show at " Villa Arconati " in Castellazzo di Bollate near Milano based on the theme " the many faces of a woman", emphasising the many aspects of a womans daily lifestyle, her emancipation , evolutionand sentiments
	On the evening of 16th June 2004 some of my students danced my choreographies for the show put on by singer Alessandra Floresta in Bollate (MI)
Capacità e competenze personali	Use of Personal Computer
Madrelingua(e)	Italiana
Altra(e) lingua(e)	English basic
Capacità e competenze informatiche	EXCEL, POWER POINT.
Patente	B

