



Imperial Classical Ballet

Additional information about assessment of this unit is printed in the DDE syllabus.

The candidate is examined on:

- the Imperial Ballet Graded syllabi up to and including Grade 6 and Intermediate, for either gender of the candidate's choice;
- the movement vocabulary and theory of the technique up to and including Grade 6 and Intermediate for both genders;
- the technical and artistic quality of own performance.

The candidate is asked both to demonstrate and discuss, from a teaching perspective based on practical experience, the following:

- analysis of movement vocabulary up to and including Grade 6 and Intermediate;
- the development of technique up to and including Grade 6 and Intermediate;
- enchaînements, suitable for both genders, at the students' various stages of physical and cognitive development;
- assured knowledge of the structure of the body and its movement limitations;
- secure understanding of correct stance, common faults and their correction.

The candidate is required to demonstrate:

- musicality in own performance;
- the ability to count any exercise, demonstrating the correct tempo, accents and quality required;
- how to instruct the pianist confidently;
- confident use of varied rhythms and accents to enhance the dance style in arrangement.

The candidate presents a pre-choreographed dance of their own composition at Intermediate level for either gender – candidate's choice. The dance should show suitability for the required level, structure, musicality and spatial awareness and be approximately 1.5–2 minutes in length. Clearly marked sheet music should be brought to the examination, or recorded piano music may be used.

Dress:

All candidates must be suitably dressed to demonstrate a classical technique.

Imperial Classical Ballet Mark Scheme

DDE Unit 4 Dance Practice and the Relationship between Music and Dance in a Chosen Dance Genre

Title of component	Marks attainable
Knowledge of the content of the relevant Graded syllabus	15
Analysis and understanding of movement vocabulary	30
Technical accuracy of demonstration	20
Style of demonstration	10
Understanding of the purpose and/or development of movements	15
Suitability of content of enchaînements arranged during the examination	20
Identification of common faults and their correction	20
Communication and presentation skills appropriate to teaching	15
Understanding of stages of physical and cognitive development in relation to movement	15
Application of an appropriate range of methods of teaching	25
Understanding and application of safe dance practice in relation to the movement	15
Musicality and artistic expression in performance	30
Rhythmic counting and tonal quality	20
Selection and use of accompaniment for enchaînements during the examination	20
Pre-arranged choreography	30
Total	300