



Unit 4 Dance Practice and the Relationship between Music and Dance in a Chosen Dance Genre

Modern Theatre Dance

Additional information about assessment of this unit is printed in the DDE syllabus.

The candidate is examined on:

- the ISTD Modern Graded set syllabi from Grade 1 to Grade 6, Intermediate Foundation and Intermediate. The entire examination must be taken on the female or male syllabus as chosen by the candidate;
- knowledge of the general approach and specific technique for teaching the gender opposite to that chosen by the candidate.

The candidate is asked both to demonstrate and discuss, from a teaching perspective based on practical experience, the following:

- analysis of movement vocabulary included in the Modern Graded syllabi from Grade 1 to Grade 6, Intermediate Foundation and Intermediate;
- the development of Modern dance technique from Grade 1 to Grade 6, Intermediate Foundation and Intermediate;
- the development of rhythm and its application from Grade 1 to Grade 6, Intermediate Foundation and Intermediate;
- unset arrangements, suitable for specified gender, reflecting the level of the students' physical and cognitive development;
- knowledge of the structure of the body and its movement limitations;
- common physical difficulties, their causes and methods of correction.

The candidate is required to demonstrate:

- musicality in own performance;
- an ability to count any exercise, showing the correct tempo and quality required;
- knowledge of various types of music;
- the ability to select music suitable for unset arrangements.

The candidate demonstrates a pre-choreographed dance of their own composition at Intermediate level for either gender – candidate's choice. The dance should show suitability for the required level, structure, musicality and spatial awareness and not exceed 1.5 minutes.

Dress:

Leotard or tight-fitting top and either tights or fitted jazz trousers. Candidates may work in bare feet or soft-soled jazz shoes. Jazz trainers may only be worn for free dances if the choreography requires it. Knee pads should be worn for all boys' floor work.

Modern Theatre Dance Mark Scheme

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Title of component	Marks attainable
Knowledge of the content of the relevant Graded syllabus	20
Analysis and understanding of movement vocabulary	30
Technical accuracy of demonstration	15
Style of demonstration	15
Understanding of the purpose and/or development of movements	20
Suitability of content of amalgamations arranged during the examination	15
Identification of common faults and their correction	20
Communication and presentation skills appropriate to teaching	15
Understanding of stages of physical and cognitive development in relation to movement	15
Application of an appropriate range of methods of teaching	20
Understanding and application of safe dance practice in relation to the movement	15
Musicality and artistic expression in performance	30
Rhythmic and musical analysis in relation to movement	20
Selection and use of accompaniment for amalgamations during the examination	20
Pre-arranged choreography	30
Total	300